

Tammany Hall

New York, NY



The renovation to repurpose the historic Tammany Hall at 100 East 17th Street at the north east corner of Union Square. When redeveloped this property will be an iconic home to high end commercial tenants such as Tech and Hedge Fund clientele.

Architect

BKSK Architects, New York, NY

Client

Liberty Theatres LLC, New York, NY
c/o Reading International, Inc., Los Angeles, CA

Features

- extensive restoration to the North and West elevations including new glass, bronze framing, and re-pointing the existing limestone façade
- addition of a high performance, fully glazed parametric roof enclosure
- Extensive structural reconfiguration to accommodate the changed in use; design-assist services in achieving efficient and cost-effective solution to adaptive-reuse
- complicated site logistics on busy intersection of 17th Street and facing Union Square
- sophisticated infrastructure backbones to accommodate technological needs of anticipated hi-tech tenants



Special Interests

- Federally landmarked, three-and-a-half-story, neo-Georgian building constructed in 1929 was inspired by Federal Hall on Wall Street where George Washington was inaugurated and incorporated oversize red bricks modeled after those used by Thomas Jefferson at Monticello in Virginia. “More than a building - Tammany Hall is an important symbol of modern urban politics” acclaimed at the 1929 dedication by Governor Roosevelt, former Governor Alfred E. Smith, and Senator Robert Wagner.
- Commissioned in 1927 at the height of Tammany Society’s political dominance, the 17th Street facade features the seal of the Tammany Society and sculptural reliefs of Chief Tammany and Christopher Columbus, as well as a Revolutionary War-era liberty cap. The architects, Thompson, Holes & Converse and Charles B. Meyers, also designed the psychiatric wing of Bellevue Hospital. Served as headquarters of the Manhattan Democratic Party organization for decades.



Services

Construction Management